



ÉTIENNE GARA, violinist

Praised for the warm tone and expressiveness of his playing, French born violinist Etienne Gara has performed extensively worldwide in some of the most renowned venues.

Internationally broadcast on TV and radio and numerous awards winner, he recorded in 2014 on the "Leonora Jackson", a 1714 Stradivarius, an album of French music titled "French Recital".

Mr. Gara cultivates a boundary breaking curiosity that brought him to be featured on Leonard Cohen's last album and to found the award winning Sunset Club Trio, an ensemble joining the forces of the violin, the electric and the flamenco guitars in their own arrangements of the great classical repertoire. He also created "Sketches of Miles", a production that brings together the classical and the jazz worlds, and collaborated with choreographer Benjamin Millepied and the LA Dance Project.

In addition to his solo career, his creative musical productions and his activities as guest principal violin with many ensembles brought him to perform in halls such as Disney Concert Hall and the Nokia Theatre in Los Angeles and has been the concertmaster and artistic director of the Kontrapunktus Chamber Orchestra between 2015 and 2018, which recorded its debut album the same year. Mr. Gara also records in major studios for the movie and television industry. He is now the music director of the Delirium Musicum conductorless chamber orchestra that he founded in 2018.

A graduate of the New England Conservatory, with Donald Weilerstein, he also studied with Midori at the University of Southern California. Among many international festivals, he was invited to join star violinist Itzhak Perlman at his festival in NY, as well as residencies in Sarasota, FL and Israel. Mr. Gara has been named Artist in Residence 2019 at USC's Brain and Creativity Institute, led by Prof. Antonio Damasio.

More info about Mr. Gara at www.etiennegara.com